

Strolling along the cobbled streets of ÓBIDOS, at each glance, one finds evidence of past civilizations.

From the hidden corners and the high walled gardens of the old Medina area, to the Gothic, Renaissance and Baroque features, the town is an extensive work of Art that was created, destroyed and rebuilt throughout centuries.

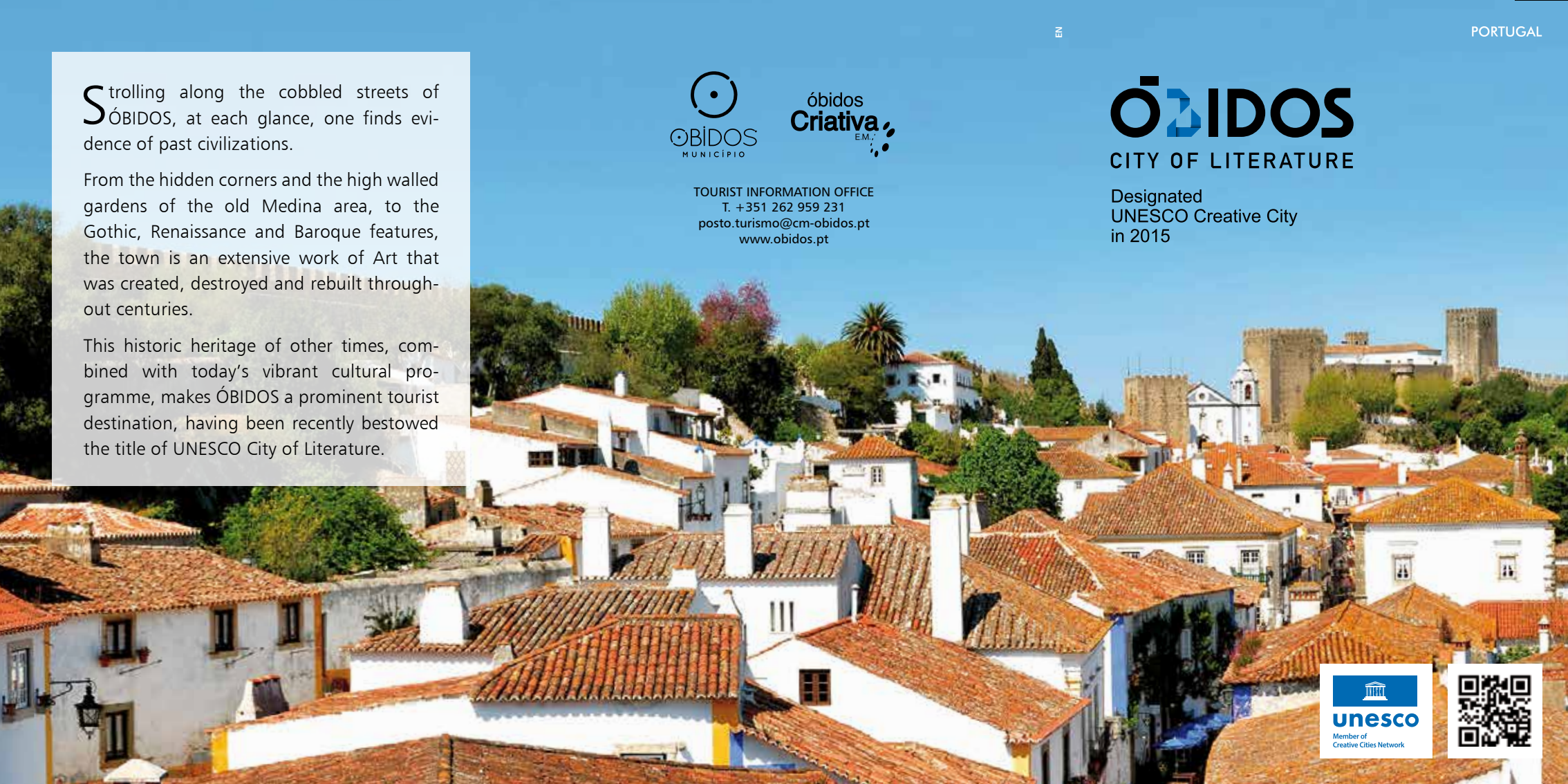
This historic heritage of other times, combined with today's vibrant cultural programme, makes ÓBIDOS a prominent tourist destination, having been recently bestowed the title of UNESCO City of Literature.



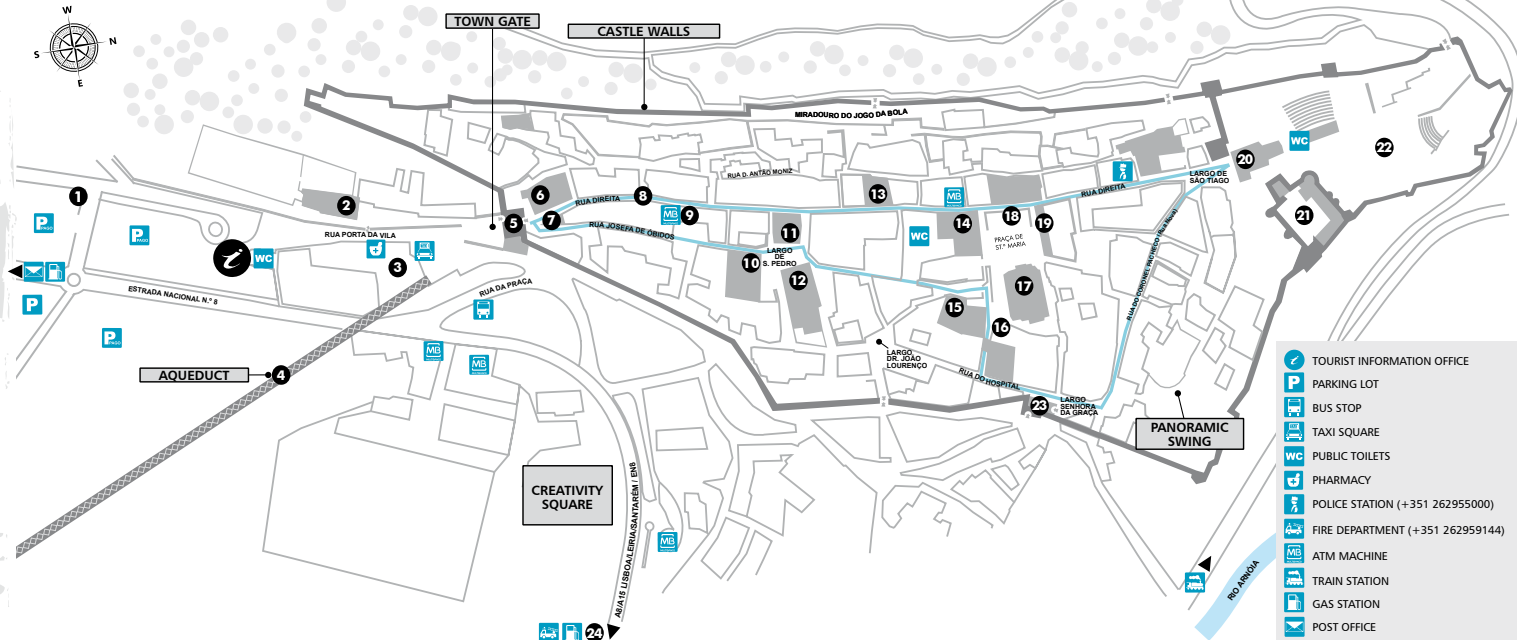
TOURIST INFORMATION OFFICE  
T. +351 262 959 231  
posto.turismo@cm-obidos.pt  
www.obidos.pt

**ÓBIDOS**  
CITY OF LITERATURE

Designated  
UNESCO Creative City  
in 2015







**1. MEMORIAL CROSS** - Built in the 15th century to celebrate Afonso Henriques' victory over the Moors.

## 2. ST. JOHN THE BAPTIST CHURCH

- Founded by Holy Queen Isabel, in 1309, and enlarged in the 16th century. Currently, it houses the Parish Museum.

### 3. ARTS AND LETTERS BOOKSHOP

**4. AQUEDUCT** - Commissioned by Queen Catherine of Austria in the 16 century, it carried the water that supplied the fountains of the town.

**5. TOWN GATE** - Main entrance to the historic centre, built around 1380. It shelters the Oratory of Our Lady of Piety.

**7. CAMÕES MONUMENT** - Pays tribute to the great poet, Luís de Camões. Designed by Raul Lino (1932).

**8. RUA DIREITA** - The town's main street, originally from the 13th/14th centuries. Links the Town Gate to the Castle.

## 9. ORGANIC MARKET/BOOKSHOP

**10. TOWN HALL** - Local Government body. Formerly a Vicar's Palace.

**11. ST. MARTIN'S CHAPEL** - Gothic tomb chapel (1331), one of the remaining original medieval buildings in Óbidos.

**12. ST. PETER'S CHURCH** - Built during the 13th/14th centuries. Destroyed by the 1755 earthquake. Altar with Baroque giltwood retable (1690-1705).

**13. NOVAOGIVA GALLERY** - Dedicated to Contemporary Art.

**14. MUNICIPAL MUSEUM** - Manor House from 18th century. Holds a valuable collection of Sacred Art. Former residence of Eduardo Malta (1900-1967), a renowned portraitist.

**15. ALMSHOUSE CHURCH** - Founded by Queen Leonor in the 16th century. Holds an important artistic heritage.

**16. ABÍLIO DE MATTOS E SILVA**  
**MUSEUM** - Built in the 16th century, the building served once as Town Hall, Court and Prison. Currently, a museum holding a collection of works by Abílio Mattos e Silva (1908 - 1985), a painter, scenographer and costume designer.

**17. ST. MARY'S CHURCH** - Built on the site of a pre-existent Visigoth Temple, later used as a Mosque. Rebuilt several times. Paintings by Josefa d'Óbidos. Tomb of D. João de Noronha (masterpiece of the Renaissance period). Beautiful tile covering of the 17th century.

**18. PILLORY** - Stone column formerly used for punishment or public humiliation. Symbol of municipal autonomy (1513).

**19. TOWN PORTICO** - Formerly the town's marketplace.

**20. ST. JAMES' CHURCH/BOOKSHOP -**  
Built in 1186 and rebuilt after the 1755 earthquake. Recently adapted to become an interesting bookshop with an original wooden structure.

**21. CASTLE** - Besides its military function, it was also a Royal Palace. In 1950, it was adapted to become the first Portuguese Pousada (Inn) in a historic building.

## 22. OLD ARMS SQUARE

**23. OUR LADY OF GRACE GATE** - Former Valley Gate (12th/13th centuries). Carved stone oratory (1722).

**24. OUR LORD JESUS OF THE STONE SANCTUARY** - One of the most interesting Baroque constructions in Portugal. Its altar holds a Paleo Christian stone cross with a peculiar anthropomorphic figure.

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